



danceSPARK: Super Small Dances

CALL FOR ENTRIES

entry deadline = August 10, 2009*

*This is NOT a postmark deadline; all applications must be RECEIVED by this date.

EVENT TIME AND DATE: Saturday & Sunday, September 19 & 20, 2009 (times TBD)

EVENT LOCATION: Raleigh Ensemble Players "upstairs studio," 213 Fayetteville St.
& the main stage, on Fayetteville St. between Hargett and Martin St.

EVENT DESCRIPTION: Super Small Dances is a series of small scale dance concerts produced in REP's upstairs studio space and, if applicable, on the SPARKcon main stage. (Small dances, in terms of spatial dimensions and technical needs.) The REP space is a wooden dance floor; it allows for roughly a 15' x 15' performance area, and concerts will be performed in the round. The dimensions and surface of the main stage are not yet known, so be advised you are agreeing to perform on whatever surface and stage size SPARKcon is able to acquire if you agree to perform on the main stage. We highly recommend you think about the limitations of both spaces before you choose work for submission. These will be "no tech" concerts; no video, etc., "lights on" and "lights off" are the only cues available to you.

SELECTION CRITERIA & APPLICATION TIMELINE: Works will be selected based on choreographic skill and technical ability of the performers; every effort will be made to include a variety of dance styles in each concert. All applicants will be notified by August 15, 2009, if they are selected to perform (or not) and will be informed of the exact schedule.

SUBMISSION REQUIREMENTS: Please must submit page 2 of this application, a resume of the company and/or choreographer, and a DVD of (or online link to) the proposed work or a representative work. It is highly recommended to send a video of the actual work proposed for the festival. Incomplete applications will not be reviewed; no applications will be returned.

ADDITIONAL NOTES: Performers will be scheduled based on the availability you mark on this application, and you WILL BE expected to perform at whatever time you are scheduled. Therefore, do NOT mark time slots you are not able and willing to show your work. There is no compensation for performing groups. By submitting this application, you are stating that you are willing to donate your services to offer these concerts for free to the greater Raleigh area. (And we are very grateful for all the dancers and dance companies willing to do this!)

APPLICATION SUBMITTAL & questions:

Please fill out the **danceSPARK: Super Small Dances application form** in its entirety, include your resume and DVD, and send by **August 10, 2009** to **Autumn Mist Belk**.

email autumn@codefadcompany.org

mail c/o Code f.a.d. Company

700 Method Rd

Raleigh, NC 27607





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PERFORMER APPLICATION

entry deadline = August 10, 2009

Event Time and Date: Saturday & Sunday, September 19 & 20, 2009 (time TBD)

Please follow all submission requirements and fill out application completely

name: _____

address: _____

email: _____

primary daytime phone: _____

Description of proposed work (100 words max.) *May be used in publications for danceSPARK:

Dance style: _____ Number of dancers: _____ Length: _____

Company/choreographer bio (125 words max.) *May be used in publications for danceSPARK:

Please mark all time slots you ARE AVAILABLE to perform:

Saturday, August 19, 2009: 12pm–5pm _____ 5pm–10pm _____

Sunday, August 20, 2009: 12pm–5pm _____ 5pm–10pm _____

Please note if you would be willing to perform inside, outside, or in either space. *Please note the indoor studio space is in the round, roughly 15” x 15” with a wooden dance floor. We do not know the dimensions or surface of the outdoor stage as of yet.

REP upstairs studio (inside) _____ Fayetteville St main stage (outside) _____

*Do not forget to include your DVD or online link to your video! Include the title, music, costume or technical credits, and other program info with your video.

Signature _____

SPARKcon will not add you to the festival without your signature. Your signature acknowledges that whatever you are entering is your original work or you have permission to show it. If you worked with or are representing others, it is your responsibility for getting all permissions to show it and for crediting all parties appropriately. SPARKcon is not responsible for any such credits. SPARKcon is not responsible for any damage to your offerings. Your signature authorizes SPARKcon to take photos and video of the event and all SPARKcon events or setup related to the show. SPARKcon owns all such photography and video and has the right to use it however they choose, including but not limited to advertising, promotion and sales items for SPARKcon this year and future years.

