



artSPARK: Site Specific Installations CALL FOR ARTISTS

EVENT TIME AND DATE

Thursday, September 17 through Sunday, September 20.

EVENT LOCATION

In and around Fayetteville Street in downtown Raleigh

DESCRIPTION

Calling all artists to create temporary site specific installations in the Fayetteville Street area in Downtown Raleigh. We will be designating several outdoor sites for this event. This will be a really great new feature in the SparkCon showcase of regional talent and we're really excited about this. Selected artists will have the opportunity to reorder and re-imagine established boundaries of experience and create a unique dialogue between space and viewer. This is a short duration installation project, which will require artists to configure the space accordingly. Spaces will be assigned AFTER artists are chosen.

Sites will vary in location and size and selected artists will be assigned a unique spot for their installations. Some will be small and intimate, others larger. This will be a two day installation project; be prepared for rain or shine.

SUBMISSION REQUIREMENTS & WHAT TO INCLUDE:

1. Filled out application form
2. 5 to 10 jpeg images of recent work on a CD
3. Artist statement
4. Brief artist biography

CONTACT

For any questions, please contact:
Nancy Baker at nancybaker@nc.rr.com

DEADLINE: August 1, 2009

Mail or drop off submissions to:
Attention: artSPARK, Nancy Baker
c/o Visual Art Exchange
325 Blake Street
Raleigh, NC 27601





artSPARK: Site Specific Installations
SUBMISSION FORM

Entry deadline: August 1, 2009 at 5:00 pm

Mail or drop off submissions to:
Attention: artSPARK, Nancy Baker, c/o Visual Art Exchange
325 Blake Street, Raleigh, NC 27601

name: _____
address: _____
email: _____
primary daytime phone: _____
web URL (if applicable) _____

file names of images: _____

list what you have included in the submission (example 1 dvd titled xxx, 1 document of decription, a check for \$5)

artist statement: _____

brief bio: _____

SPARKcon will not consider your application without your signature. Your signature acknowledges that whatever you are entering is your original work or you have permission to show it. If you worked with or are representing others, it is your responsibility for getting all permissions to show it and for crediting all parties appropriately. SPARKcon is not responsible for any such credits. SPARKcon is not responsible for any damage to your offerings. Your signature authorizes SPARKcon to take photos and video of the event and all SPARKcon events or setup related to the show . SPARKcon owns all such photography and video and has the right to use it however they choose, including but not limited to advertising, promotion and sales items for SPARKcon this year and future years.

Signature: _____

