



storySPARK: After Dark

CALL FOR ENTRIES (entry deadline = July 20, 2009)

SPONSORS: www.raleighquarterly.com, possibly others

EVENT TIME AND DATE: Saturday, September 19, 10pm-1am

EVENT LOCATION: In consideration - Metro Cafe (City Market), Poole's Diner/Vandezandt Studio, Humble Pie

DESCRIPTION: StorySpark After Dark is a popular late night event celebrating love, life and lust (not necessarily in that order). We're looking for artists eager to express their desires and experiences through poems, prose and/or other communications forms. The event also features live jazz. This year we're interested in augmenting our performances with a dancer of some sort (something fun in the vein of cheery burlesque).

SUBMISSION REQUIREMENTS & WHAT TO INCLUDE:

- * Work may be prose, poetry, interpretive dance, song -- anything that works as a one-person performance
- * Work should come in between 2-5 minutes when performed (or a maximum of 600 words)
- * Please include a sample of your work and/or the specific piece you'd like to perform
- * Please include a brief (150 word) biography including your name, phone, email, place of residence, Web site (if applicable), previously published work

For more information please contact:
Greg Behr, gebehr@gmail.com
Billy Warden, billy.warden@gmail.com

DEADLINE: JULY 20, 2009 Email submissions to:
submit@raleighquarterly.com
Please include "After Dark" in the Subject Line of your email.





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name: _____

address: _____

email: _____

primary daytime phone: _____

submission name(s): _____

list what you have included in the submission

web address (if applicable) _____

description of work: (please follow submission requirements on a separate document)

brief bio: _____

additional notes: _____

Signature _____

SPARKcon will not add you to the show without your signature. Your signature acknowledges that whatever you are entering is your original work or you have permission to show it. If you worked with or are representing others, it is your responsibility for getting all permissions to show it and for crediting all parties appropriately. SPARKcon is not responsible for any such credits. SPARKcon is not responsible for any damage to your offerings. Your signature authorizes SPARKcon to take photos and video of the event and all SPARKcon events or setup related to the show. SPARKcon owns all such photography and video and has the right to use it however they choose, including but not limited to advertising, promotion and sales items for SPARKcon this year and future years.